

Sandy Nicholson
Scriptwriter.
Age 23.
Studied sociology.
Works with children.
Volunteered at a women's centre



Key

- █ Fact
- █ Speculation
- █ Series of coincidences

MEETS



Mystery woman
Whose physical features are identical to those of the actress "Julianne Moore". She and Sandy begin to converse on this topic. Mystery Woman then proceeds to ask him to dinner but abstains from giving her name, under the heading of it "making things more interesting".



Dinner
During which the mystery woman reveals/claims that her name is "Hilda"



Sandy decides he is not interested in "Hilda" and telephones her to convey this.



WAS IT JULIANNE MOORE?

YES

NO

Bart Freundlich
Julianne Moore's husband and professional screenwriter has an idea for a film, but needs inspiration for a character an older woman would fall in love with.



Hilda
A woman who bears an uncanny likeness to Julianne Moore meets Sandy Nicholson on a train and invites him for dinner. But refuses to give him her name.



MEANWHILE

Julianne Moore
Reveals in an interview that she only married her husband to give her children stability.



Julianne Moore
Visits London with her husband to promote his new film "The Rebound"



Suspecting this all along, decides he wants to separate from his wife, but cannot due to prenuptial contracts and/or cowardice.



The Rebound
A film in which a woman named Sandy, who is Julianne Moore's age falls in love with a man Sandy Nicholson's age. This man studied sociology, works with children and volunteered at a women's centre.



Upon meeting Sandy Nicholson he devises a plan to make Julianne Moore leave him, by introducing her to Sandy. Suspecting he is someone who his wife would quickly fall for. As evidenced by that she met him on a train and invited him to dinner.



Bart writes the script for The Rebound basing the lead male character on Sandy Nicholson then leaves it somewhere he knows his wife will read it.



Bart tells Julianne that the character is based on Sandy Nicholson, claiming that this decision was based on his feeling that Sandy is the kind of man that Catherine Zeta Jones (who is set to play the lead) would fall for. This is a trick.



Julianne falls in love with the character and endeavours to seek out the real Sandy. The next time she is in London, she arranges a chance meeting on a train. She invites him to dinner, but chooses at this point to remain anonymous. He accepts.

